# FROM HYPER-MASCULINITY TO BE MORE RECEPTIVE, CREATIVE & CONNECTED.



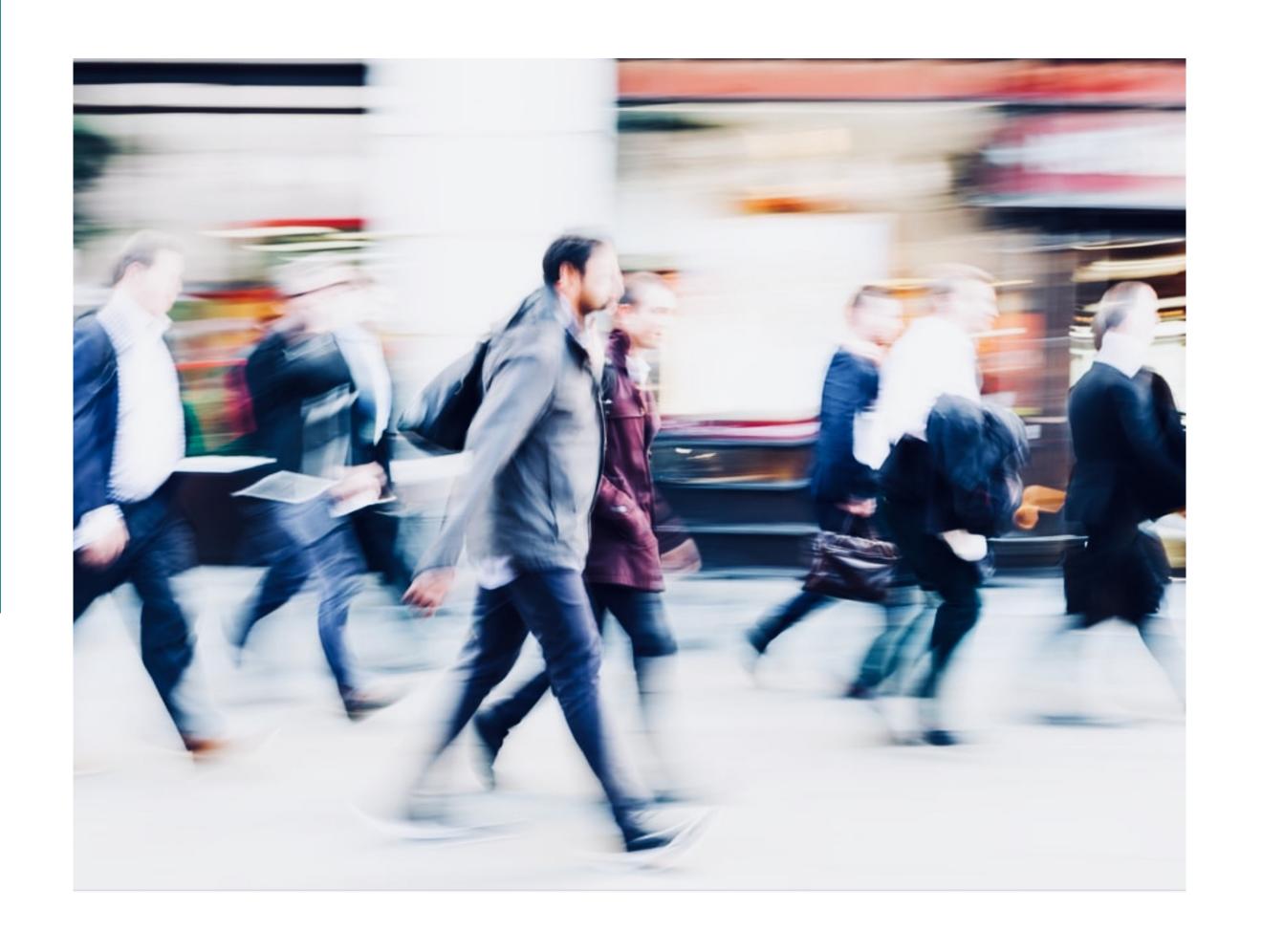
### Let's look at our brain-wave state

When we change gears and access other brain-wave states, we slow down into a more relaxed orderly, systemised pattern of brain waves

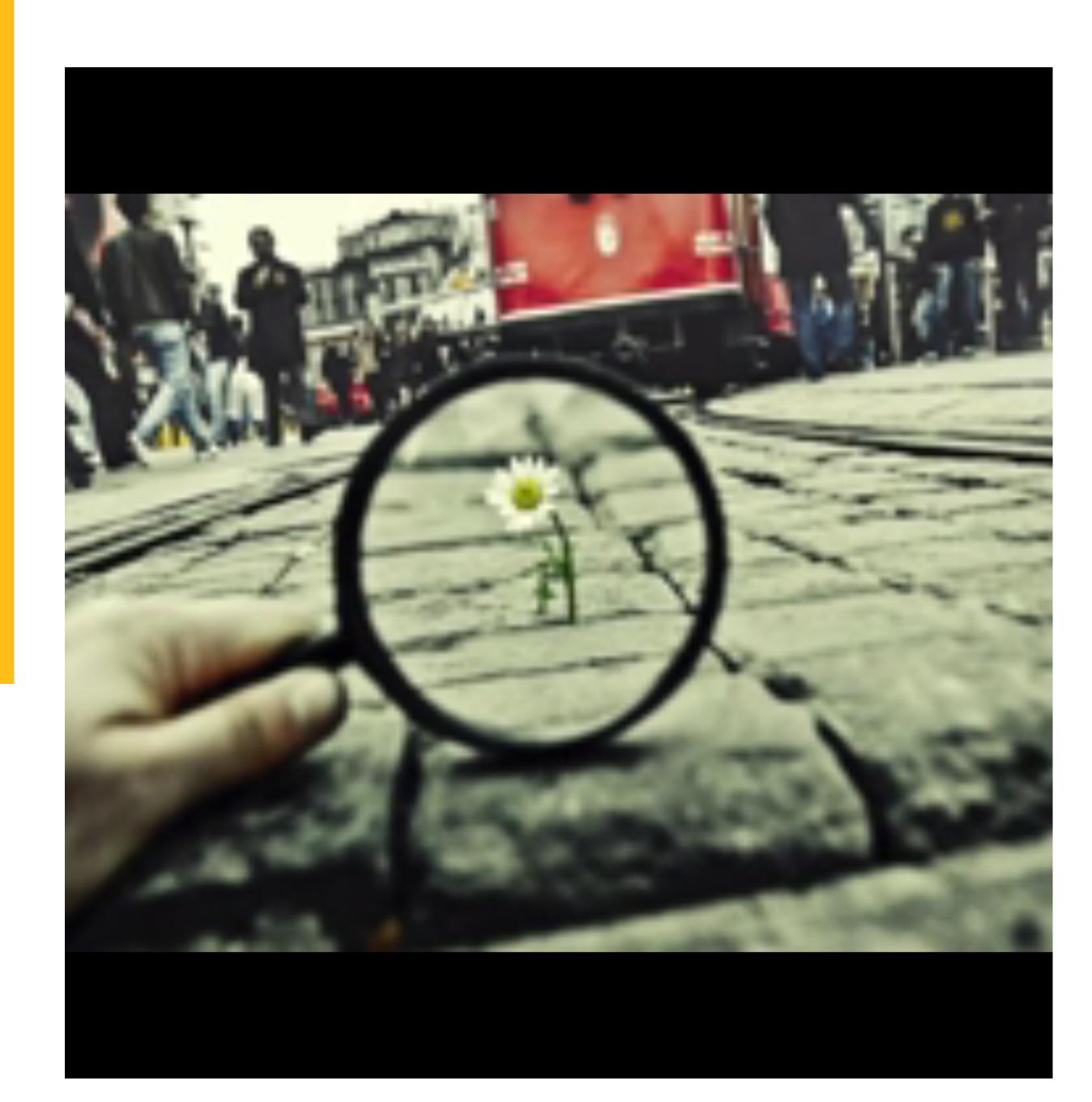


## BRAIN WAVES BETA ALPHA 0.6 THETA 0.8 0.6 8.2 DELTA

When you are in High beta, you are probably focusing on too much and it is hard to stop. It is not a state to solve a problem, or even heal.

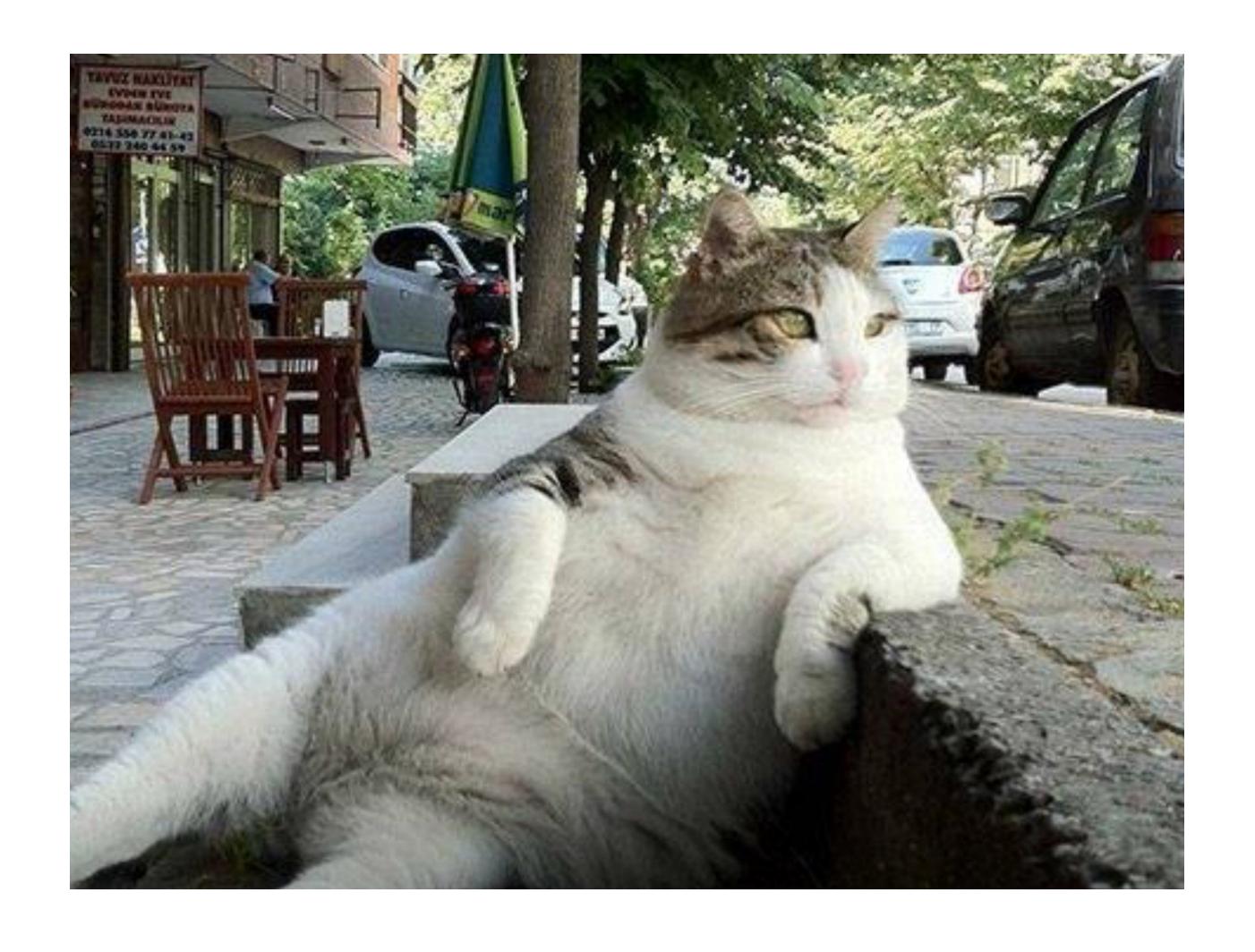


Sustained high beta makes it hard to focus on our inner self. When we are stuck in high beta it is hard to learn.



# Mid-range beta is produced during focused attention on sustained external stimuli. Learning is a good example.





Low-Range beta is defined as relaxed, interested attention on the external environment

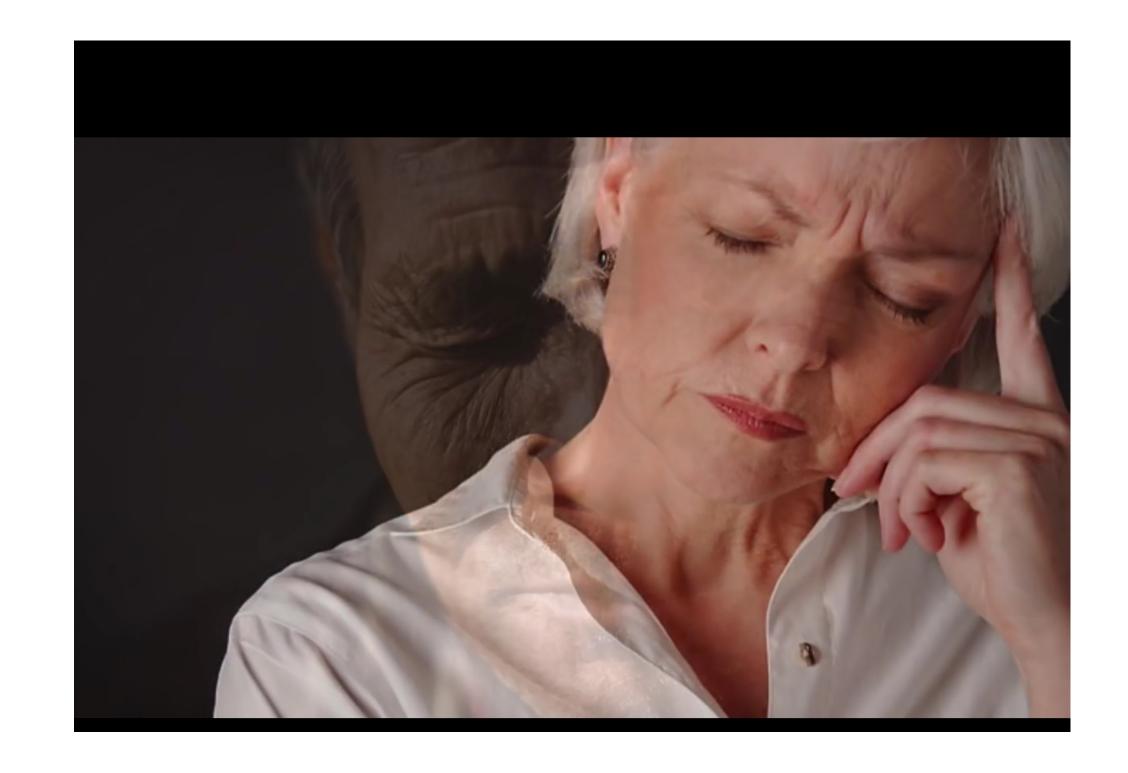


Alpha When you close your eyes, like in meditation, 80% of your sensory information derives from sight. You purposefully go inward. You relax. You think & analyse less.

The truth is, the problems you're so busy analysing can't be resolved within the emotion you are analysing them in.

Why not? Your analysis is creating higher and higher frequencies of beta. Your brain is not in creative mode

It is fixated on survival.



## Thinking in this mode causes your brain to overreact; You reason poorly and think without clarity.

## SURVIVAL EMOTIONS

Selfish



#### INNER WORK FIRST

When we feel stressed, overwhelmed or impatient it is reflected in our outer world.

We usually try to fix our outside world as best as we can to create more flow or ease.

But it is not about fixing our environment; it is about ,fixing', adjusting our inner state of being, our inner world FIRST to meet a different outer world.



The difficulty is that we are so conditioned and used to staying busy on the outside that it has become a habit.

Over time, if we do not take time to calm down, we run on empty.

THE REASON WHY WE LEAERN TO BECOME AWARE, MEDITATE & TAKE ME-TIME.

### BE GENTLE WITH YOURSELF

